

Кленовый лист

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Не быстро

Ф-п.
(Гитара)

p

First system of piano accompaniment for guitar, consisting of two staves (treble and bass clef) with musical notation and a dynamic marking of *p*.

Голос
pp

Em F#7

В путь до-ро-гу пти - цам по-ра, пти-цам снит-ся

нар

Second system of music, featuring a vocal line with lyrics and piano accompaniment. The vocal line includes dynamic marking *pp* and chord symbols Em and F#7. The piano accompaniment is marked "нар".

Em

юг. Желтый лист кле - но - вый вче-ра

Third system of music, featuring a vocal line with lyrics and piano accompaniment. The vocal line includes chord symbols Em and F#7. The piano accompaniment is marked "нар".

F#7

Am⁶H⁷H⁹

сел в ладошь мо - ю.

—А- (вокалац)

Кто-то мне пусть

Em

Em

ска - жет в от - вет:

—Ни че - го та -

Dmaj⁷G⁷⁺

— ко - го здесь нет, —

жел - тый лист, как

Em⁶

F#⁷

пти - ца. вче - ра сел в ла - донь мо -

Нm

mf Нm

- ю. Кле - но - вый лист, кле - но -

A

A/G

F#⁷/₅₊

- вый лист, ты мне сре - ди зи - мы при - снись. В тот

Нм

А

миг при-снись, ко-гда пур-га ка - ча - ет за ок -

F#m7

C9

F#m
H

Em

-ном сне - га. в тот миг, ко - гда всё за -

A9

D

F#m7 $\frac{H}{5+}$

-ме-ло и на ду-ше бе - лым-бе-ло, ты

Em⁷

F#⁷

Hm



мне при_снись,

ры_жий лист кле - но - вый.



Hm⁷

H⁷/₅₊ Em⁷

F#⁷



При_снись, при_снись,

ры_жий лист кле_



Hm

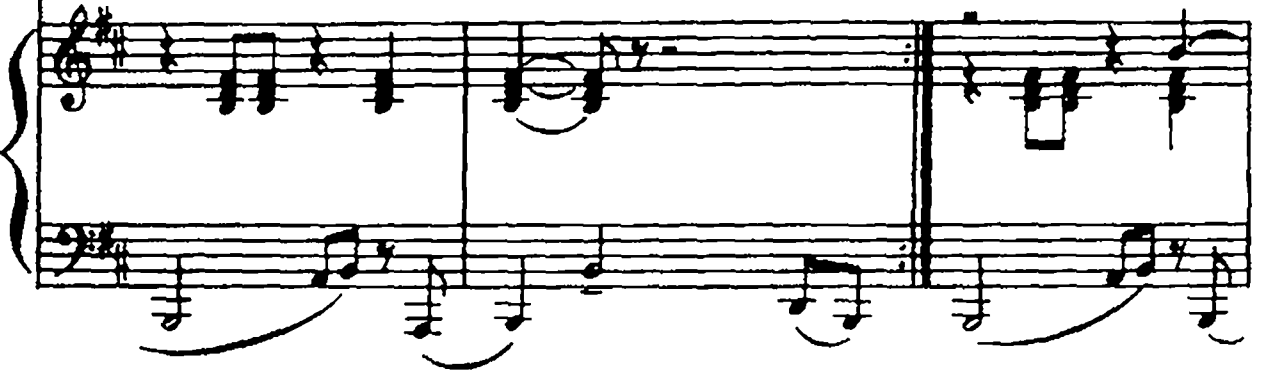
Для повторения
Hm

Для окончания
Hm



- но - вый.

Век мо_их у - //



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The lower staff is in bass clef and contains three measures. The first measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F#1.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The lower staff is in bass clef and contains three measures. The first measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F#1.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The lower staff is in bass clef and contains three measures. The first measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F#1.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The lower staff is in bass clef and contains three measures. The first measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F#1.

В путь дорогу птицам пора,
Птицам снится юг.
Желтый лист кленовый вчера
Сел на ладонь мою.
Кто-то мне пусть скажет в ответ:
—Ничего такого здесь нет,—
Желтый лист, как птица, вчера
Сел на ладонь мою.

Припев: Кленовый лист, кленовый лист,
Ты мне среди зимы приснись.
В тот миг приснись, когда пурга
Качает за окном снега,
В тот миг, когда всё замело
И на душе белым-бело,
Ты мне приснись,
Рыжий лист кленовый.
Приснись, приснись,
Рыжий лист кленовый.

Век моих усталых коснись,
Тихий сон даря,
Заплутавшей птицей вернись
В стужу января.
Кто-то мне пусть скажет в ответ:
—Ничего такого здесь нет,—
Безрассудной птицей вернись
В стужу января.

Припев.

Снится птицам море и юг
В дымке золотой.
Желтый лист, доверься мне вдруг,
Сел на мою ладонь.
Кто-то мне пусть скажет в ответ:
—Ничего такого здесь нет,—
Спрыгнув с ветки, желтый лист вдруг
Сел в мою ладонь.

Припев.